

nothing but their hair, both men and women and even the children, for they are bareheaded in their swaddling clothes.

Their clothes are made of the skin of Elk, Bears, and other animals. The ones that they value the most are made of the skins of a kind of little black animal found in the Huron country; it is about the size of a Rabbit, the skin is soft and shiny, and it takes about sixty of them to make a robe. The tails of the animals are fastened to the bottom, to serve as fringe; and the heads above, to make a sort of border. These robes are nearly square in shape; the women paint colored stripes on them from top to bottom, which are about as wide as two thumbs, and are equally distant from each other, giving the effect of a kind of lace-work.

[170] The men wear their robes in two ways. When it is a little warm they do not put these around them, but carry them over one arm and under the other; or else stretched across the back, and held in place by two little leather strings which they tie over the chest. This does not prevent them from appearing almost naked. When it is cold they all, men and women, wear the robe under one arm and over the shoulder of the other, then crossed; and thus they wrap themselves up comfortably, though awkwardly, against the cold; for when this garment is tied below the chest, they turn it up, fasten and tie it down near the belt or middle of the body, these folds forming a big belly or large flap in which they carry their little belongings. I once saw a Merry-andrew in a theatre in France, whose belly was built out exactly like those affected by our Savage Men and Women in Winter.